### Physical Development & Health

- **Gross Motor Skills**: The control of large muscles for movement, navigation, and balance.
- **Fine Motor Skills**: The control of small muscles for purposes such as using utensils, self-care, building, and exploring.

### Social & Emotional Development

- **Self-Concept & Self-Efficacy**: The perception that one is capable of successfully making decisions, accomplishing tasks, and meeting goals.
- **Self-Regulation**: The ability to recognize and regulate emotions, attention, impulses, and behavior.
- **Emotional & Behavioral Health**: A healthy range of emotional expression and learning positive alternatives to aggressive or isolating behaviors.

#### Students' Activities

- Students play games that require them to move around the room based on the sound that they hear.
- Students play the deskbells in every lesson.
- Students practice hand-signs in every lesson.
- Students complete workbook activities that require them to use crayons, scissors, and adhesive.
- Students complete music lessons in an error-proof setting, which maximizes their chances for cultivating a sense of self-efficacy.
- Students complete activities like song-writing, listening games, and performance opportunities.
- Students mirror the behavior of the adults—call and response rhythms & patterns in their video lessons and listening games conducted by their teacher.
- Students practice turn-taking, reciprocity, and community through some of the whole-group and partner activities in the curriculum.
### Approaches to Learning

**Initiative & Curiosity:** An interest in varied topics and activities, desire to learn, creativeness, and independence in learning.

**Persistence & Attentiveness:** The ability to begin and finish activities with persistence and attention.

**Cooperation:** An interest and engagement in group experiences.

- Students write songs.
- Students choose the song they’d like to play in the Preschool Prodigies Songbooks.
- Students focus their attention on one, or a limited number of bells.
- Students watch and follow along with each video lesson.
- Students engage in group and partner activities.
- Students practice turn-taking, giving them a chance to practice cooperation, through call-and-response activities.

### Language Development

**Receptive Language:** The ability to comprehend or understand language.

**Expressive Language:** The ability to use language.

- Students follow along with the videos lessons.
- Students listen to workbook activity instructions.
- Students memorize the words to songs.
- Students differentiate between statements & questions.
- Students learn the vocabulary for each lesson each week.
- Students engage in conversation about their musical play.
- Students summarize what they’ve learned.
## Literacy Knowledge & Skills

- **Phonological Awareness:** An awareness that language can be broken into words, syllables, and smaller pieces of sound.
- **Alphabet Knowledge:** The names and sounds associated with letters.
- **Print Concepts & Conventions:** The concepts about print and early decoding (identifying letter-sound relationships).
- **Early Writing:** The familiarity with writing implements, conventions, and emerging skills to communicate through written representations, symbols, and letters.

## English Language Development

- **Receptive English Language Skills:** The ability to comprehend or understand the English language.
- **Expressive English Language Skills:** The ability to speak or use English.
- **Engagement in English Literacy Activities:** Understanding and responding to books, storytelling, and songs presented in English.

### Students' Activities

- Students memorize Solfege notes—Do, Re, Mi, Fa, Sol, La, Ti & Do
- Students memorize each sound by memorizing the note name or letter associated with it—C, D, E, F, G, A & B.
- Students practice letter recognition as they match the notes and letters to the bells they’re playing.
- Students match numbers & hand sign symbols to each note.
- Students practice reading behaviors, like reading left to right and holding a book.
- Students use crayons to trace letters, write songs and draw hand signs among other things.
- Students will learn conversational cues and a wide array of vocabulary.
- Students will trace letters and words.
- Students participate in group and partner activities.
- Students sing songs in English, accompanied by hand signs.
- Students work in their workbooks and songbooks during each lesson.
- Students engage in call and response songs and actions through the songs in each video lesson.
- Students engage in conversation about their musical play.
- Students summarize what they learn.
<table>
<thead>
<tr>
<th>Domain</th>
<th>Science Knowledge &amp; Skills</th>
<th>Creative Arts Expression</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Conceptual Knowledge of the Natural &amp; Physical World: The acquisition of concepts and facts related to the natural and physical world and the understanding of naturally-occurring relationships.</td>
<td>Music: The use of voice and instruments to create sounds.</td>
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<td>• Students use animal sounds to describe and compare various sounds and pitches.</td>
<td>Creative Movement &amp; Dance: The use of the body to move to music and express oneself.</td>
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<td></td>
<td></td>
<td>• Students learn to memorize the sound of each musical note.</td>
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<td></td>
<td></td>
<td>• Students learn to play deskbells.</td>
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<td></td>
<td></td>
<td>• Students learn to sing in tune.</td>
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<td></td>
<td></td>
<td>• Students train their ears to recognize each note.</td>
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<td></td>
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<td>• Students learn chords.</td>
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<td></td>
<td></td>
<td>• Students learn rhythm.</td>
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<td></td>
<td></td>
<td>• Students practice singing &amp; playing melodies.</td>
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<td>• Students dance &amp; move according to specific notes or rhythms played.</td>
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<tr>
<td>Domain</td>
<td>Logic &amp; Reasoning</td>
<td>Social Studies Knowledge &amp; Skills</td>
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<td>Indicator</td>
<td>Reasoning &amp; Problem Solving: The ability to recognize, understand, and analyze a problem and draw on knowledge or experience to seek solutions to a problem.</td>
<td>History &amp; Events: The understanding that events happened in the past and how these events relate to one's self, family and community.</td>
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<tr>
<td>Symbolic Representation</td>
<td>The use of symbols or objects to represent something else.</td>
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</tbody>
</table>

- Students synthesize the knowledge they learned the week before, with the current week's topic.
- Students classify different colors, numbers & letters based on their association with a particular note.
- Students integrate their musical practice with what they're learning about events in their communities, such as holiday traditions, important dates and seasons.
Number Concepts & Quantities: The understanding that numbers represent quantities and have ordinal properties.

Number Relationships & Operations: The use of numbers to describe relationships and solve problems.

Geometry & Spatial Sense: The understanding of shapes, their properties, and how objects are related to one another.

Patterns: The recognition of patterns, sequencing, and critical thinking skills necessary to predict and classify objects in a pattern.

Measurement & Comparison: The understanding of attributes and relative properties of objects as related to size, capacity, and area.

- Students use numbers to identify various bells and notes.
- Students learn, trace and match Roman Numerals.
- Students count groups of objects and match them to the correct numbers.
- Students count the musical spaces between notes, and determine the distance between the notes on the scale.
- Students trace and draw various shapes.
- Students complete musical patterns.
- Students use different sizes to describe various sounds and pitches.
- Students differentiate note lengths as they play along with each lesson.